



### Intent – We aim to....

#### Inspire Creativity:

Encourage pupils to explore their ideas and express themselves through a variety of artistic media and techniques

#### Develop Skills:

Build foundational skills in drawing, painting, sculpture, and other forms, progressively developing control and confidence

#### Cultural Awareness:

Introduce children to a diverse range of artists, styles, and cultural traditions, helping them appreciate art from different times and places

**Critical Thinking:** Teach children to evaluate and reflect on their own work and the work of others using appropriate artistic vocabulary.

#### Enjoyment and Wellbeing:

Promote enjoyment, mindfulness, and emotional wellbeing through engaging and inclusive art experiences

### Implementation – How do we achieve our intent?



**Our approach** – Art at Beechwood is integrated into our topics to provide meaning and relevance to their creativity. Each unit focuses on a famous artist and the children are provided with the opportunity to have a detailed look at the artists work to unpick the skills and techniques they use to create their master pieces. This is followed by skill development lessons where the children explored the key skills they need to match the artists style before moving on to planning a final piece with annotations, creating their final piece and finishing with a detailed evaluation.

**Flying Start** – In Foundation stage our children have daily access to a range of media and materials in continuous provision. They are taught different techniques such as drawing, painting, printing etc which they can then practise independently. They are able to explore colour mixing through our 'self-service' paint stations. The children explore a range of artists such as Kandinsky, Van Gogh and Jackson Pollock. At Beechwood we consider art to be process led, not outcome based.

**Progression** - At Beechwood the children are taught through a clear progression of skills from EYFS to year 6. We focus on developing techniques and skills within each medium which become more advanced as they build on their prior learning throughout the school.

**Vocabulary** - At Beechwood we acknowledge that we have a diverse intake of children and therefore vocabulary has to be thoroughly taught. We ensure key vocabulary is displayed on our working walls and word mats as well as ensuring the children are reminded of any key vocabulary at the start of each lesson. Children who are new to English will have pictures to support their learning of new vocabulary. We ensure we use the correct terminology right from the start to ensure our children build the correct artistic dialogue.

**Inclusion** - As a school we have a diverse intake of children with a high mobility rate and therefore each unit recaps prior taught skills when they are needed for the project to remind and teach all children of the process. Teachers will carefully plan each unit to support children to access the learning – this may include, adaptive resources, scaffolds, discussion and visual skill teaching or any other they feel will benefit the child. During design and technology lessons, we encourage children to make their own design choices and take ownership of their project, ensure high aspirations for all. We also utilise that art is a visual lesson where our children who have English as an additional language have an opportunity to express themselves and learn visually, removing the language barrier for them.

**Assessment** – During each lesson the children are assessed to ensure they are developing the key skills they require for the unit and are provided with support or challenge. The children are assessed the end of every unit based on the skills they have learnt and how they have applied them to their work as well as being assessed on the evaluation skills as we feel being self-reflective of our art work is one of the most important skills for a child to continue to develop as an artist.

### Impact – How do we know we have delivered a successful curriculum?

Pupils leave with a breadth of art skills they can apply to different mediums

Children have a secure knowledge of a range of artists and what makes them unique

Children know themselves as an artist and know their preferred medium to express themselves.

Children have a love for art in its many forms

Children feel confident in being an art critic and evaluating their own art.