



Intent – We aim to....

Provide children opportunities to perform as soloists and in an ensemble.

Encourage the children to be critical listeners and appraise music across a range of different genres.

Sing and to use their voices, to create and compose music on their own and with others.

Have the opportunity to play and perform a range of tuned and untuned instruments and compose using them.

Discover a love a for music.

Implementation – How do we achieve our intent?



Our approach

At Beechwood, we want children to grow a love for music through different experiences within school. Within lessons, children will have topic based learning and have key listening, composing and performing skills entwined within. Children will always have the opportunity to explore with the inter-related musical dimensions; pitch, timbre, dynamics, texture, tempo and structure. Children will have the opportunity to join the school choir and will have opportunities to perform at The Hexagon, Woodley carnival and frays music trust concerts.

Flying Start: In EYFS, our children have access to a range of percussion instruments indoors and outdoors and are taught their names. They explore how sounds can be changed and learn the related vocabulary e.g loud/quiet, fast/slow. They will build up a repertoire of songs and rhymes through opportunities to sing on a regular basis. They will listen to a range of music genres and are encouraged to move in response to music and explain how it makes them feel. Children will explore the orchestra and famous composers such as Vilvaldi's seasons and Holst : The Planets.

Progression: In each unit of work, children learn key musical skills which are built upon year-on-year. Children will build on their knowledge of the inter-related musical skills and they will continue to explore using different instruments and technology. Children will have age appropriate composers and listening works which allow them to comment appropriate to their age and musical understanding. This repetition of knowledge and skills helps to strengthen understanding.

Vocabulary

At Beechwood we acknowledge that we have a diverse intake of children and therefore vocabulary has to be thoroughly taught. We ensure key vocabulary is displayed on our working walls and word mats as well as ensuring the children are reminding of any key vocabulary at the start of each lesson. Children who are new to English will have pictures to support their learning of new vocabulary. We ensure we use the correct terminology right from the start to ensure our children build their music vocabulary.

Inclusion - SEND & EAL

We ensure that all lessons are hands on to ensure everyone is included even if vocabulary if a barrier. The children are encouraged to explore using their voice and instruments throughout the lessons. The music room will have visual prompts of inter-related musical devices to help prompt discussions. There will be ear defenders on offer to aid those individuals who find noise a trigger.

Assessment

Children are assessed through performing their compositions. These are videoed using the class ipads. Children are always given in the moment feedback. Within lessons, peers will give 2 stars and 1 wish feedback which will allow the children to receive positive feedback with something that they can develop the following lesson. Images and written work will be displayed in floor books or topic books to aid assessment.

Impact – How do we know we have delivered a successful curriculum?

Children will be confident musicians both as vocalists and instrumentalists.

Children will be able to transfer inter-related dimensions of music within all composition and performance activities.

Children will have a love for music and the profile of music will be improved throughout the school.

More children wanting to be involved with extra curricular music within school.

Children are critical listeners and can comment their likes/dislikes of musical genres with justification.