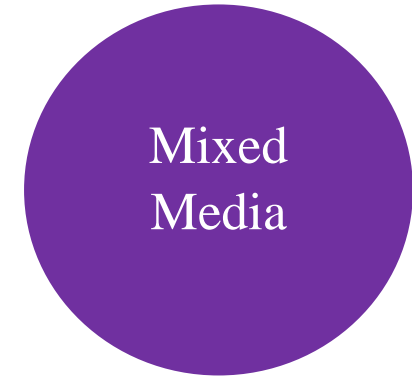
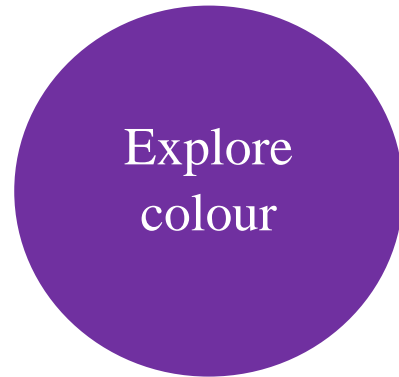




## Art

### Key Concepts and Breadth of Study



	Autumn	Spring	Summer
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EYFS

**Famous Artists**



Kandinsky



Frank Bowling

**Medium (Draw, Paint, Sculpture, Mixed Media)**

Drawing, Pastels, Paint, Mixed Media

All mediums explored through Continuous Provision.

**Skill Development (sticky knowledge)**

To explore creating lines and circles by pivoting from the shoulder and elbow - [Kandinsky's circles](#) - linked to Maths..

To explore using a pencil, colouring pencils, chalk, crayons and pastels to make meaningful marks and represent ideas or experiences. ([Self portrait](#),

To use various tools and media for design - [Frank Bowling inspired art](#)

**Planning**

Self portrait - learning about our bodies/facial features, how to draw using a pencil.

Kandinsky - maths learning about circles, learning about the artist.

Frank Bowling - Learning about abstract art, the artist, using mixed media.

**Final Piece**

Self Portrait,

[Kandinsky circles](#),

[Frank Bowling](#) - whole class abstract art.

**Evaluation**

Verbal evaluation - discussion about process, outcome and comparing to artists work.

**Prior Knowledge**

From Nursery - Starting to join materials together, start to explore materials and colour mixing. Developing own ideas.

**Famous Artists**



Roy Lichtenstein



Van Gogh

**Medium (Draw, Paint, Sculpture, Mixed Media)**

Paint, Drawing

All mediums explored through continuous provision.

**Skill Development (sticky knowledge)**

Observational drawing of daffodils

To experiment with using shapes and colour mixing.

**Planning**

[Van Gogh](#) - Learning about artist, learning about observational drawing.

[Roy Lichtenstein](#) - Learn about artist, learn about pop art, use of colours, exploring with lines and shapes.

**Final Piece**

Superhero pop art.

Observational drawing of daffodils.

**Evaluation**

Verbal evaluation - discussion about process, outcome and comparing to artists work.

**Prior Knowledge**

From Nursery - Starting to join materials together, start to explore materials and colour mixing. Developing own ideas.

**Famous Artists**



Matisse



Alfred Wallis

**Medium (Draw, Paint, Sculpture, Mixed Media)**

Mixed Media

All mediums explored through continuous provision.

**Skill Development (sticky knowledge)**

Cutting, pouring (sand art)

Constructs with a purpose in mind to achieve a planned effect.

Manipulates materials to achieve a planned effect.

**Planning**

[Matisse](#) - learning about artist, learning about using mixed media.

[Alfred Wallis](#) - learn about artist, sand art, beach scene.

**Final Piece**

Snail in the style of Matisse.

Picture of completed sand art.

**Evaluation**

Verbal evaluation - discussion about process, outcome and comparing to artists work.

**Prior Knowledge**

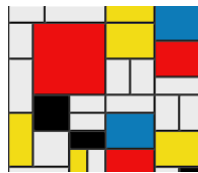
From Nursery - Starting to join materials together, start to explore materials and colour mixing. Developing own ideas.

Year 1

Famous Artists:



Lynn Bailey



Mondrian

**Medium** - Painting (printing)

**Skill Development (sticky knowledge):** exploring patterns and seasonal colours (prime colours, mixing into secondary colours)

**Planning:**

- To research the work of Lynn Bailey and Mondrian
- Exploring patterns by printing classroom object
- Leaf printing
- Negative leaf printing
- Flower printing

**Final Piece** - to create a print using natural resources

**Evaluation:** - verbal evaluation - discussing the process and comparing the outcome with the artist work, written feedback -choosing an emotion emoji about how they feel about their work and indicating why

**Prior Knowledge**

EYFS - Use of paint, printing with a variety of materials. Knowledge of other artists. Experience of colour mixing.

Famous Artists-



Barbara Hepworth

**Medium** - Sculpture

**Skill Development (sticky knowledge)** to experiment with clay and use different techniques

**Planning:**

- To research the work of Barbara Hepworth
- to explore Victorian sculptures
- to design a sculpture for Queen Victoria

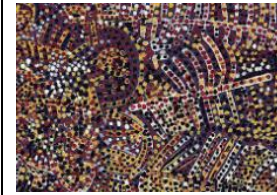
**Final Piece** - miniature sculptures for Queen Victoria

**Evaluation** - verbal evaluation - discussing the process and comparing the outcome with the artist work, written feedback -choosing an emotion emoji about how they feel about their sculpture and indicating why

**Prior Knowledge**

EYFS - Using materials with a purpose. Constructing with an idea in mind. Safely use tools.

Famous Artists:



Emily Kame Kngwarreye

**Medium** - Mixed media

**Skill Development (sticky knowledge)** - to use a variety of Indigenous Australian art techniques

**Planning:**

- To research the work of Emily Kame Kngwarreye
- To explore a style of cross-hatching (shading technique)
- To explore a style of dots (paint with cotton buds)
- To explore a naturalistic style of Indigenous Australian art (sketching)




**Final Piece**- to use a variety of skills and techniques to create a rainstick

**Evaluation:**

verbal evaluation - discussing the process and comparing the outcome with the artist work, written feedback - choosing an emotion emoji about how they feel about their work and indicating why

**Prior Knowledge**

EYFS - Use a variety of tools and techniques, using traditional tools and others. Experimenting with texture.

<p>Year 2</p>	<p>Famous Artists:</p>  <p>Jan Griffier</p> <p>Medium - Painting (printing)</p> <p><b>Skill Development (sticky knowledge):</b> painting, collage, blending and gradient</p> <p><b>Planning:</b></p> <ul style="list-style-type: none"> <li>- To research the work of Jan Griffier</li> <li>- Exploring shapes to create dramatic effects</li> <li>- To explore painting using gradients and blending</li> </ul> <p><b>Final Piece</b> - to create a painting and collage of the London Skyline</p> <p><b>Evaluation:</b>- Written evaluation - discussing the process and comparing the outcome with the artist work</p> <p><b>Prior Knowledge</b> EYFS - Use of paint, printing with a variety of materials. Knowledge of other artists. Experience of colour mixing. Year 1 - Painting, patterns, colour mixing.</p>	<p>Famous Artists:</p>  <p>Gary Hodges</p> <p>Medium - Sketching</p> <p><b>Skill Development (sticky knowledge):</b> adding texture and pattern, light and dark, exploring different pencils and their effects, sketching techniques.</p> <p><b>Planning:</b></p> <ul style="list-style-type: none"> <li>- To research the work of Gary Hodges</li> <li>- Explore different pencils to create light and dark</li> <li>- Textures and patterns</li> <li>- Sketch a section of an animal focusing on the texture and pattern</li> </ul> <p><b>Final Piece</b> - to sketch an animal using all the skills they have acquired.</p> <p><b>Evaluation:</b>- Written evaluation - discussing the process and comparing the outcome with the artist work and the effectiveness of their texture and patterns.</p> <p><b>Prior Knowledge</b> EYFS - Observational drawing of flowers. Year 1 - Crosshatching</p>	<p>Famous Artists:</p>  <p>Lilliya Rodnikova</p> <p>Medium - Painting (Wax resistant art)</p> <p><b>Skill Development (sticky knowledge):</b> exploring patterns and colours, embellishments and the effect of wax resistant painting</p> <p><b>Planning:</b></p> <ul style="list-style-type: none"> <li>- To research the work of Lilliya Rodnikova</li> <li>- Explore the shape of scales</li> <li>- Explore wax-resistant effects</li> <li>- Discover different ways of embellishing</li> </ul> <p><b>Final Piece</b> - to create dragon scales using all the techniques they have acquired.</p> <p><b>Evaluation:</b>- Written evaluation - discussing the process and comparing the outcome with the artist work</p> <p><b>Prior Knowledge</b> EYFS - Use of paint, printing with a variety of materials. Knowledge of other artists. Experience of colour mixing. Year 1 - Colour and patterns, mixed media.</p>
<p>Year 3</p>	<p>Famous Artists - Lascaux Cave, Chauvet Cave</p>	<p>Famous Artists</p>	<p>Famous Artists -</p>



Stone Age Art

**Medium (Draw, Paint, Sculpture, Mixed Media)**

Cave painting - natural resources, chalks and pastels

**Skill Development (sticky knowledge)**

Draw with expression, shading, textures, colour shades and tones

**Planning**

Look at examples of cave art, discussing why and how Stone age man created their art.

Explore using berries and natural resources to create colours and paint with these.

Explore shading techniques with chalk and pastels.

**Final Piece**

Children use charcoal, pastels or chalk to draw their own stone age art on a rock or rock shape paper.

**Evaluation**

Compare their art to Stone age examples, what would they do better? What other media could they use?

**Prior Knowledge**

EYFS - use of a variety of materials. Using natural resources to create art.

Year 1 - Indigenous art

Year 2 - mixed media, dragon scales, using chalks and pastels.



John Dyer - Eden Project

**Medium (Draw, Paint, Sculpture, Mixed Media)**

Acrylic and pastels

**Skill Development (sticky knowledge)**

To build up a picture through layering and patterns.

**Planning**

Look at and critique the work of John Dyer.

Paint the background using watercolours.

Explore using acrylics and paintbrushes, painting techniques.

Explore patterns of animals, copy patterns such as zebra, leopard etc

Add trees and foliage.

**Final Piece**

A rainforest picture in the style of John Dyer.

**Evaluation**

What colours did they find most effective?

What would they do differently? How would they improve their picture?

**Prior Knowledge**

EYFS - Experimenting with colour mixing and patterns.

Year 1 - Patterns and colours - Indigenous art

Year 2- Layering, Autumn and summer.



Ancient Greeks

**Medium (Draw, Paint, Sculpture, Mixed Media)**

Clay

**Skill Development (sticky knowledge)**

To manipulate clay to create a Grecian urn/pot or plate

**Planning**

To look at examples of Greek pottery, statues etc.

To investigate ways to make marks, explore using tools.

**Final Piece**

Children to create a pot or urn using tools to decorate with marks and paint when finished.

**Evaluation**





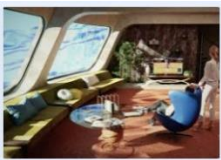




Compare their pots to original Greek artefacts.






Reflect on how easy/difficult they found the task. What would they do differently? How could they improve their pot?

**Prior Knowledge**

EYFS - Using materials with a purpose. Constructing with an idea in mind. Safely use tools.

Year 1 - Sculptures

<p>Year 4</p>	<p>Famous Artists-</p>  <p>Anthony Gaudi</p> <p><b>Medium - (Draw, Paint, Sculpture, Mixed Media)</b> Mixed media and sculpture (Clay)</p> <p><b>Skill Development (sticky knowledge)-</b> Sculpting and working with clay Planning- plan clay tile mosaic</p> <p><b>Final Piece-</b> make clay tile mosaic</p> <p><b>Evaluation-</b> What worked/didn't work and what they would do differently next time?</p> <p><b>Prior Knowledge</b> EYFS - Using materials with a purpose. Constructing with an idea in mind. Safely use tools. Year 1 - mini sculpture Year 3/2 - clay pots</p>	<p>Famous Artists-</p>  <p>Patrick Hughes (perspective)</p> <p><b>Medium - (Draw, Paint, Sculpture, Mixed Media)</b> Sketching- Monochromatic.</p> <p><b>Skill Development (sticky knowledge)-</b> Cross hatching, shading, stippling and hatching, shape and form, perspective.</p> <p><b>Planning-</b> Patrick Hughes 'Dark light'- what techniques to use.</p> <p><b>Final Piece-</b> use monochromatic techniques, line and perspective to create own version of 'dark light'.</p> <p>Evaluation- Evaluate what techniques worked/didn't work and what they would do differently next time.</p> <p><b>Prior Knowledge</b> EYFS - Use a variety of tools, exploring with pattern. Year 1 cross hatching and shading Year 2/3 - cave paintings (line and texture)</p>	<p>Famous Artists-</p>  <p>Steven Brown</p> <p><b>Medium (Draw, Paint, Sculpture, Mixed Media)</b> Drawing- pastel, chalk and coloured pencils</p> <p><b>Skill Development (sticky knowledge)-</b> To control the types of marks made and experiment with different effects and textures.</p> <p><b>Planning-</b> Steven brown Highland cow</p> <p><b>Final Piece-</b> Steven Brown Highland cow</p> <p><b>Evaluation-</b> Evaluate what worked/didn't work and what they would do differently next time.</p> <p><b>Prior Knowledge</b> EYFS - Use a variety of tools, exploring with pattern. Year 2/3 pastels in cave paintings - using pastels to create layers - Eden project</p>
<p>Year 5</p>	<p>Famous Artists</p>  <p>Charles Schridde</p>  <p>Leon Deller</p> <p><b>Medium (Draw, Paint, Sculpture, Mixed Media)</b></p>	<p>Famous Artists</p>  <p>Sir Frank Bowling</p>  <p>Richard Long</p> <p><b>Medium (Draw, Paint, Sculpture, Mixed Media)</b> Water colours Acrylics</p>	<p>Famous Artists</p>  <p>Keith Haring</p>  <p>Maya Hyuk Kashink</p> <p>Banksy</p>

	<p>Paint, pastels, pencils pen</p> <p><b>Skill Development (sticky knowledge)</b>          Blending          Mixing paint to create tones          Using stencils          Paint drip techniques          Identifying background, foreground and middle ground          Sketching  <b>Planning</b>          To create a piece of retro-futurism art</p> <p><b>Final Piece</b>          Retro-futurism art piece</p> <p><b>Evaluation</b>          I learned how to..          I was really pleased with....          I had some problems like...          Next time I would change...</p> <p><b>Prior Knowledge</b>  <b>EYFS</b> - Exploring using different materials. Drawing with a purpose in mind.  <b>Yr4</b> - To control the types of marks made and experiment with different effects and textures.</p>	<p>Collage</p> <p><b>Skill Development (sticky knowledge)</b>          To create collage          To paint water          To shade and colour water</p> <p><b>Planning</b>          To plan a river landscape</p> <p><b>Final Piece</b>          To create a river landscape</p> <p><b>Evaluation</b>          I learned how to..          I was really pleased with....          I had some problems like...          Next time I would change...</p> <p><b>Prior Knowledge</b>  <b>EYFS- Frank Bowling</b> - Learning about abstract art, the artist, using mixed media.  <b>Yr3</b> - To build up a picture through layering and patterns.          Water Colours  <b>Yr4</b> - <b>Mosaic</b></p>	<p><b>Medium (Draw, Paint, Sculpture, Mixed Media)</b>          Mixed media          Sculpture  <b>Skill Development (sticky knowledge)</b>          Stencils          Create cartoon art          Tags  <b>Planning</b>          To create street art  <b>Final Piece</b>          To create a sculpture in the style of Keith Haring</p> <p><b>Evaluation</b>          I learned how to..          I was really pleased with....          I had some problems like...          Next time I would change...</p> <p><b>Prior Knowledge</b>  <b>EYFS</b> - Using materials with a purpose. Constructing with an idea in mind. Safely use tools.  <b>Yr3</b> - To manipulate clay to create a Grecian urn/pot</p>
Year 6	<p><b>Famous Artists</b>          Van Gogh, Da Vinci,</p> <div style="display: flex; justify-content: space-around;">   </div> <p style="display: flex; justify-content: space-around;"> <span>Peter Paul Rubens</span> <span>Andrew Mason</span> </p> <p><b>Medium</b> - drawing and watercolour painting</p>	<p><b>Famous Artists - Impressionism, Monet, Renoir</b></p> <div style="display: flex; justify-content: space-around;">   </div> <p style="display: flex; justify-content: space-around;"> <span>Mary Cassatte,</span> <span>Paul Cezanne</span> </p>	<p><b>Famous Artists</b></p>  <p style="text-align: center;">- Hokusai</p> <p><b>Medium (Draw, Paint, Sculpture, Mixed Media)</b>          - Mixed media - monochromatic prints  <b>Skill Development (sticky knowledge)</b>          Oil pastels, printing</p>

**Skill Development (sticky knowledge)**

- Different sketching techniques - hatching, stippling, cross-hatching, contour hatching, random hatching
- Use of different graded pencils

**Planning**

- Sketch their landscape linked to their skill development

**Final Piece**

- Battle of Britain - sketch of landscape with water colour background

**Evaluation**

- Identify and evaluate the techniques learned in their final piece - how could they improve it further

**Prior Knowledge**

EYFS - Use a variety of tools, exploring with pattern.  
Y1 - To explore a style of cross-hatching  
Y2/3 - explore shading techniques, draw with expression, shading and textures, paint a background using watercolours  
Y4 - sketching monochromatic pieces  
Y5 - watercolours



Georges Seurat

Medium - Painting

**Skill Development (sticky knowledge)**

- Impasto
- Colour blocking
- Texture
- Blending
- Lines

**Planning**

- Plan a water scene in impressionist style considering the techniques they wish to use

**Final Piece**

- Create a water scene/ background - link to sea creatures (sketch) or ocean waste.

**Evaluation**

- Identify and evaluate the techniques learned in their final piece - how could they improve it further

**Prior Knowledge**

EYFS - Use a variety of tools. Explore with colour mixing.  
Y1 - mixing secondary colours  
Y2/3 - using oil pastels and layer  
Y5 - mixing paint to create tones

**Planning**

- Plan a mountain scene that they can print

**Final Piece**

- Create a multi-layered and multi-colored piece of Mount Everest in the style of Hokusai

**Evaluation**

- Identify and evaluate the techniques learned in their final piece - how could they improve it further

**Prior Knowledge**

EYFS - Exploring creating with mixed media.  
Y1 - leaf and flower printing  
Y2/3 - use of oil pastels  
Y4 - monochromatic pieces  
Y5 - use of stencils